Pat Lipsky

Solo Exhibitions

2025 Color Next to Color, James Fuentes Gallery, New York, NY (October)
2024 That Which We Are , James Fuentes Gallery, Los Angeles, CA (February)
2023 Pat Lipsky: Color World, Eric Firestone Gallery, New York, NY
2017 Pat Lipsky: Stain Paintings 1968-75, Gerald Peters Gallery, New York, NY
2015 Pat Lipsky: Twenty Years, Acme Fine Arts, Boston, MA
2006 Color Paintings, Elizabeth Harris Gallery, New York, NY
Les Vitraux, The Church Cathedral of St John the Divine, New York, NY
2005 New Monotypes, Aurobora Press, San Francisco, CA
2004 Elizabeth Harris Gallery, New York, NY
2003 Elizabeth Harris Gallery, New York, NY
L.I.C.K. Ltd. Fine Art, Long Island City, NY
2002 Les Vitraux, Galerie Piltzer, Compagne, Barbizon, France
2001 Elizabeth Harris Gallery, New York, NY
1999 Elizabeth Harris Gallery, New York, NY
The Kitchen, New York, NY
1997 Lori Bookstein Fine Art, New York, NY
1994 Virginia Miller Gallery, Coral Gables, FL
1991 Andre Zarre Gallery, New York, NY
1989 Slater-Price Fine Arts, New York, NY
1988 Gloria Luria Gallery, Bay Harbor Island, FL
1987 Promenade Gallery, Hartford, CT
1978 Medici-Berenson Gallery, Bay Harbor Island, FL
Andre Zarre Gallery, New York, NY
1976 Berenson Gallery, Bay Harbor Island, FL
Deitcher O'Reilly Gallery, New York, NY
1975 Andre Emmerich Gallery, New York, NY
1974 Andre Emmerich Gallery, New York, NY
Berenson Gallery, Bay Harbor Island, FL
1972 Andre Emmerich Gallery, New York, NY
1971 Everson Museum of Art, Syracuse, NY
London Arts Gallery, Detroit, MI
1970 Andre Emmerich Gallery, New York, NY
1968 Farleigh Dickinson University, Rutherford, NJ

Selected Group Exhibitions

2025 Group show, James Fuentes Gallery, New York, NY (May)
2023 (Mostly) Women (Mostly) Abstract Part II, Eric Firestone Gallery, New York, NY
2022 Hanging/Leaning: Women Artists on Long Island: 1960s—80s, Eric Firestone Gallery, East Hampton
2019 Lyrical Abstraction: Small Scale, Bookstein Projects, NYC, NY
2018 The Masters: Art Students League Teachers and their Students, NYC, NY
2018 Compendium Mark Borghi Fine Art, Bridgehampton, NY
2017 Thirteen Women Who Broke the Rules, Mark Borghi Fine Arts, Art Miami, Miami, FL
2016 Mark Borghi Fine Arts, Art Miami, Miami, Florida
Highlights from the Fairholme Unlimited Foundation, Lowe Art Museum, Miami, FL
2014 Editions/Artists' Book Fair, 2014, New York, NY
Cadence, Margaret Thatcher Projects, New York, NY
2012 Hanji Metamorphoses, High Line Gallery, New York, NY
2011 Art in Embassies, The Hague, OPCW, The Hague, Netherlands
Never the Same Twice, DC Moore Gallery, New York, NY
2010 Ideal Forms Summer Select, Aurobora Press, San Francisco, CA
2009 The Print Gallery, Annual Exhibition, Philadelphia Eagles at Lincoln Field, Philadelphia, PA
Expanding Boundaries: Lyrical Abstraction: Selections from the Permanent Collection, Boca Raton Museum of Art, Boca Raton, FL
2008 The 183rd Annual Invitational Exhibition of Contemporary American Art, National
Academy Museum, New York, NY
No Chromophopbia, OK Harris, New York, NY
2007 The Other Half, Women in the Collection, Boca Raton Museum of Art, Boca Raton, FL
Paintings of Color, Tribes Gallery, New York, NY
2006 Neoplastic Redux, Elizabeth Harris Gallery, New York, NY
United States Embassy, Bosnia and Herzegovina, Sarajevo
2005 Master Prints by 44 Artists, Art Gallery, Univ. of Colorado at Denver, CO
American Embassy, Sarajevo, Bosnia
2004 The Art of the Definite, DC Moore Gallery, New York, NY
2003 Group Show, Ruth Bachofner Gallery, Santa Monica, CA
The Print Fair, Seventh Regiment Armory, New York, NY
2001 American Academy of Arts & Letters Ceremonial Exhibition of Prize Winners, New York, NY
American Academy of Arts & Letters Invitational Exhibition of Painting & Sculpture, New York, NY
1998 A Year in the Life of Modernism, Tribe Gallery, New York, NY
1997 Arbus to Zynsky, Norton Museum of Art, Palm Beach, FL
Selections from Twentieth Century Modernism, Lori Bookstein Fine Art, New York, NY
1996 Small Gems, Tribe Gallery, New York, NY
Affinities, Snyder Fine Arts, New York, NY
Sixteen by One, Gallery One, Toronto, Canada
1995 In Small Dimension, Andre Zarre Gallery, New York, NY
1994 Summer Show, CS Schulte Gallery, Millburn, NJ
Ambassadors Choice, State Department, Mexico City, Mexico
1993 Directors Choice, Virginia Miller Gallery
Group Show, Galerie Denise Rene, Paris, France
Some Important Works, CS Schulte Gallery, Maplewood, NJ
1992 Celebrating Formalism, CS Schulte Galleries, Maplewood, NJ

Three from New York, Gloria Luria Gallery, Miami, FL
1991 Ernesto Mayans Gallery, Santa Fe, NM
1990 Andre Zarre Gallery, New York, NY
1988 Summer Show, Ruth Siegel Gallery, New York, NY
Interior Visions, Herbert F. Johnson Museum, Ithaca, NY
Lillian Heidenberg Gallery, New York, NY
1987 Still Life Painting, University of Massachusetts, Amherst, MA
Vistas, G.W. Einstein Gallery, New York, NY
1986 New Solutions, Gloria Luria Gallery, Bay Harbor Island, FL
Five Galleries at the Aetna Institute, Hartford, CT
1985 Andre Zarre Gallery, New York, NY
1983 Women in the Collection, Herbert F. Johnson Museum, Ithaca, NY
Pat Sutton, Peter Reginato, Jane Love Gallery, Salisbury, CT
1979 Sarah Rentschler Gallery, New York, NY
1978 Sketch-Books and Preparatory Drawings, Miami Dade Jr. College, Miami, FL
1977 Invitational Painting Exhibition, Moravian College Art Gallery, Bethlehem, PA
1976 25 American Artists, Andre Zarre Gallery, New York, NY
Invitational Painting Exhibit, Skidmore College Gallery, Saratoga, NY
1974 Opening exhibition, Hirshhorn Museum and Sculpture Garden, Washington, DC
Art in Public Places, The Toledo Museum of Art, Toledo, OH
Faculty Show, San Francisco Art Institute, San Francisco, CA
Ten Years, Larry Aldrich Museum, Ridgefield, CT
Waves, Grand Rapids Art Museum, Grand Rapids, MI
1973 Images of Movement, Stamford Museum and Nature Center, Stamford, CT
Waves, Cranbrook Academy of Art Museum, Bloomfield Hills, MI
1972 Selections, Larry Aldrich Museum, Ridgefield, CT
1971 Lyrical Abstraction, Whitney Museum of American Art, New York, NY
Paintings of the Sixties, Tyler Museum of Art, Tyler, TX
Projected Art: Artists at Work, Finch Art Museum, New York, NY
1970 Recent Acquisitions of the Michener Collection, University of Texas, Austin, TX
Lyrical Abstraction, Phoenix Art Museum, Phoenix, AZ
Contemporary Art 1970, Kansas State University, Manhattan, KS
Highlights, 1969-1970, Lyrical Abstraction, Larry Aldrich Museum, Ridgefield, CT
1969 Allan Stone Gallery, New York, NY 1967 Chase Manhattan Bank, New York, NY

Selected Public Collections

Permanent Collection of the de Young Museum, San Francisco, CA
Art Bank Program Collection, U.S. Department of State, Washington, DC
Blanton Museum of Art, University of Texas at Austin, Austin, TX
Boca Raton Museum of Art, Boca Raton, FL
The Brooklyn Museum, Brooklyn, NY
Butler Institute, Youngstown, OH
The Corcoran Legacy Collection, Washington DC
Ft. Lauderdale Museum of Art, Fort Lauderdale, FL
The Harvard Art Museum, Cambridge, MA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Houston Museum of Fine Arts, Houston, TX
Hunter College Collection, New York, NY
Indianapolis Museum of Art, Indianapolis, IN
The Herbert F. Johnson Museum, Cornell University, Ithaca, NY
Lowe Art Museum, Miami, FL
MDC Museum of Art & Design, Miami, FL
Paul Mellon Art Center, Choate, Wallingford, CT
Microsoft Art Collection, Redmond, WA
Modern Art Museum of Fort Worth, Ft. Worth, TX
Permanent Collection of the US Embassy, Kabul, Afghanistan, Art in Embassies, US
Department of State
Portland Museum of Art, Greenberg Collection, Portland, OR
Rice University Art Museum, Houston, TX
San Francisco Museum of Modern Art, San Francisco, CA
The Norton Museum of Art, Palm Beach, FL
Vero Beach Museum of Art, Vero Beach, FL
The Wadsworth Athenaeum, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Whitiker Biomedical Institute at Johns Hopkins University, Baltimore, MD

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2022 Lipsky, Pat, "Falling off: memories of Clem," The New Criterion, December Lipsky, Pat, "A Good Painter ... for a Woman," Tablet Magazine, November 15 Lipsky, Pat, "Artistic Freedom: On The Free World by Louis Menand," The New Criterion, June 19

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2018 Cohen, Alina, Artsy, "For Artists Grids Inspire Both Order and Rebellion" July 24

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2016 Lipsky, Pat, "Three Ways to See a Painting" The Awl, July 1 Lipsky, Pat, "The Shoes Under the Art World" The Awl, January, 26

2015 Lipsky, Pat, "True Last Judgment" Public Books, October 28 Lipsky, Pat, "The Shoes Under the Art World" The Awl, October 12 McQuaid, Cate, "Artists Committed to technique and Color," The Boston Globe, April 7 McQuaid, Cate, "Critic's Picks," The Boston Globe, March 12, Arts

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2013 Webster, Camilla, "Because it Matters: Is it Convincing?" New York Natives, November Lipsky, Pat, "Greenberg Vs Krauss," Art in America, Letter to the Editor, October, pg. 20

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2006 Cohen, David, "Afterlife of an Ideal," The New York Sun, June 29, pg. 16 Halasz, Piri, "Deserted Playing Field, No. 69" (15 July) Deluxe print edition

2005 Perry, Vicky, "Abstract Painting, Concepts and Techniques," Watson Guptill, pgs 15, 58 Raven, Ann, "A Landscape in the Abstract Shapes Its Dwelling," The New York Times, June 16, F6 Qualls, Larry, "Between the Sheets," Art on Paper, May/June, pg.16 Westfall, Stephen, "Review of Exhibitions," Art in America, February

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1997 Wilkin, Karen, "Pat Lipsky: The Black Paintings, 1993-1997," catalogue essay, Lori Bookstein Fine Art, August Halasz, Piri, Ph.D., "A Gathering of the Tribes," From the Mayors Doorstep No. 6B

1996 Wilkin, Karen, "At the Galleries," Partisan Review, Fall Smith, Roberta, "Across Cultural Bounds," The New York Times, August 2

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1977 Bell, Linda, "Reviews," Arts Magazine, January

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1974 Whee, Kim, "A Personal Definition of Pictorial Space," Arts Magazine, November Bell, Jane, "Reviews," Arts Magazine, May Siegel, Jeanne, "Reviews and Previews," ARTnews, April Mellow, James R, "Two Shows Brighten Soho Scene," The New York Times, March 2 Bowling, Frank, "A Modest Proposal," Arts Magazine, February

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1972 Hess, Thomas, "Thick Paint and Hofmann," New York Magazine, December 18 "Reviews," Art in America, October Siegel, Jeanne, "Reviews and Previews," ARTnews, October

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1969 Aldrich, Larry, "Young Lyrical Painters," Art in America

Lectures, Interviews, Videos

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TV interview with Carrol Anne Riddell, extitArts in the City, December 19

Interview by Varvara Lyapneva, extitThe Harvard Advocate (date not specified)

2021 Adelphi University, Guest Speaker, "What is Art", October 13

2016 Center for Art Law, Lecture Series, "Pat Lipsky Discusses her Paintings," Lipsky Studio, July 12

2014 Art Students League, Winter Lecture Series, "What Happened to the Art World?" January 7

2013 New York Natives, Native Icon, "Pat Lipsky: Unrepentant Abstract Painter," video, September Linea, "Interview with Pat Lipsky," Ira Goldberg, June Linea, "The Studio Project," Stephanie Cassidy, April

2012 Hanji Seminar, lecture on materials, Korean American Association, New York, June Lalitamba #5, "An Interview with Pat Lipsky," Homolka, Florence, pg. 123-133

2009 New York Studio School, Spring Lecture Series, Feb. 3, "The Right Color"

2007 Sherwin, Brian, "Art Space Talk: Pat Lipsky," MyArtsSpace Blog, September 6

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1999 Coleman, Janet, "An Interview with Pat Lipsky and Ted Wiprud" WBAI Radio, February

1997 Coleman, Janet, "An Interview with Pat Lipsky" WBAI Radio, May

1984 The Importance of Taste in Art, panel discussion, with Clement Greenberg, New York University

Honors & Awards

2018 Marquis Who's Who, Albert Nelson Marquis Lifetime Achievement Award

2008 Pollock Krasner Foundation Grant

Edwin Palmer Memorial Prize, National Academy Museum

2004 Lincoln Center Prints Program, Silk Screen Poster and Print Edition, Keyboard

Variations

2001 Purchase Prize, Hassam Speicher Betts Funds, American Academy and Institute of Arts and Letters

2000 Krasner-Pollock Foundation Grant

1999 Adolph and Esther Gottlieb Individual Support Grant

Jerome Foundation, Dark Love

1998 New York Foundation for the Arts, Dark Love

New York State Council on the Arts, Dark Love

1997 Dictionary of International Biography

1996 New York Foundation, Painting in Ireland, Tyrone Guthrie Centre, Co Monaghan, Ireland

1993 Virginia Center for the Creative Arts

1992 New York Foundation for the Arts, Painting in France Winsor & Newton Paint

Company, Painting in France

1991 Coffin Grant, University of Hartford

1989 Two Thousand Notable American Women

Education

M.F.A. Hunter College, New York, NY
B.F.A. Cornell University, Ithaca, NY Abraham Lincoln High School, Brooklyn, NY

Teaching

2010-present Instructor, Art Students League, New York, NY
1997 Visiting Artist, Chautauqua Institution, Chautauqua, NY
1990 Instructor, Parsons School of Design, New York, NY
1983-2002 Associate Professor, University of Hartford Art School, West Hartford, CT
1982-83 Instructor, Parsons School of Design, New York, NY
1980-81 Instructor, State University of New York at Purchase, Purchase, NY
1974 Visiting Artist, San Francisco Art Institute, San Francisco, CA
1972-73 Instructor, Hunter College, New York, NY
1968-69 Instructor, Farleigh Dickinson University, Rutherford, NJ